

CATALOGUE
OF
OIL PAINTINGS AND
WATER COLORS

TO CLOSE VARIOUS ESTATES
ON WEDNESDAY EVENING
MARCH 3rd, 1915

at 8.15 o'clock



SILO'S FIFTH AVENUE ART GALLERIES
546 FIFTH AVENUE
1, 3 AND 5 WEST 45TH STREET
JAMES P. SILO, AUCTIONEER

TERMS OF SALE.

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots unclear within the time aforesaid shall be resold by public or private Sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such resale, if he thinks fit.

THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of goods purchased at their sale.

JAMES P. SILO, Auctioneer.

THE ALEXANDER PRESS
114-116 W. 27th Street
New York

CATALOGUE

- | | | |
|---|----------------|----------------|
| 1 | LANSON (P.) | New York |
| | Strawberries | |
| 2 | MARKS (S.) | New York |
| | Wood Nymph | |
| 3 | DUMONT | Paris |
| | The Patrol | |
| 4 | McCLURG | New York |
| | On the Dunes | |
| 5 | COAST | New York |
| | Landscape | |
| 6 | FELIX (K. E.) | New York |
| | Sea and Valley | |
| 7 | PETRI | Rome |
| | Sunset | |
| 8 | PICKERET (A.) | Paris |
| | Landscape | |
| 9 | UNKNOWN | English School |
| | Sheep | |

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|----|-------------------|----------|
| 10 | CHAMOIS (E.) | Paris |
| | Reflections | |
| 11 | DIAZ (N.) | Paris |
| | The Forest | |
| 12 | CARTER (A.) | New York |
| | Draft Horses | |
| 13 | TROYON (Constant) | Paris |
| | A Bull | |
| 14 | CALUSD (C.) | New York |
| | The Moonlight Sea | |
| 15 | FENWICK (Thomas) | London |
| | Scotch Lock Scene | |
| 16 | ROUZEE (W. M.) | New York |
| | In November | |
| 17 | HAYS (E. A.) | New York |
| | Cows | |
| 18 | BLAKELOCK | New York |
| | Forest | |
| 19 | VORHESS | New York |
| | Landscape | |

20 PANORIOUS (G.) Paris
A New Cent

21 PERKINS (Granville) New York
The Breakers
(Water Color)

40. - 22 BOSTON Paris
Flower Market

23 GALLIA (J.) Rome
Head of a Girl

35. - 24 EDE (Frederick) Paris
River and Landscape

25 VAN DAMME The Hague
Landscape with Cattle

26 KLEMMER (E.) Berlin
Object of Art

27 ALWOOD (C. H.) New York
Cattle in a Pool

28 PARTON (Arthur) New York
Landscape

80. 29 ROMANO (Giulio) Rome
Madonna and Child

47 30 LONGERRA (V.) Florence
Roses

31 CULVERHOUSE (J. M.) London
The Poultry Vender

32 WYANT (A. H.) New York
Forest Scene

33 LOVERIDGE (C.) New York
Cows in Pasture

34 LOVERIDGE (C.) New York
Sheep

30. 35 ERGGELET (T. P.) Berlin
Deer

200. 36 BOGERT (George H.) New York
Landscape

37 BRITTON New York
Landscape and Cattle

38 PRINZ (A. Emil) Brooklyn
Hunting Dogs

39 CHATMAN (C.) New York
In the Rockies

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|-----|----|--------------------------|----------|
| | 40 | PERA (V.) | Rome |
| | | Italian Girl | |
| | 41 | MENIER (C. E.) | New York |
| | | The Edge of the Pond | |
| 30. | 42 | ISABEY (Eugene) | Paris |
| | | On the French Coast | |
| | 43 | DUPRE (Jules) | Paris |
| | | Landscape | |
| | 44 | CRANE (Bruce) | New York |
| | | Landscape | |
| | 45 | ALWOOD (C. H.) | New York |
| | | Landscape and Cattle | |
| | 46 | POST (W. A.) | New York |
| | | June Roses | |
| 30. | 47 | ZIEM (Felix) | France |
| | | Venice | |
| | 48 | WARDNIGLOR | Munich |
| | | Moonlight | |
| | 49 | POLIDORI (C.) | Paris |
| | | The Return to the Castle | |

50 DE NEUVILLE (A.) Paris
A Bugler
(Water Color)

51 DE NEUVILLE (A.) Paris
The Sentry
(Companion to the preceding)

70 52 AUGLADE (Gaston) Paris
Heather

53 SHEPPARD (E.) New York
Two Landscapes

54 LAURENBY (L.) Paris
Adieu

85.50 55 LORRAINE (Claude) French School
Landscape Near Rome

56 DUFNER Paris
Ducks

57 COX (David) New York
Landscape

58 HART (James A.) New York
Landscape

30.

- 59 HACKER (Horst) Munich
Lake Vierwaldstadt

35.

- 60 PLOCKHORST (B.) Berlin
The Good Shepherd

36.

- 61 PLOCKHORST (B.) Berlin
Suffer Little Children to
Come Unto Me

150.

- 62 DAUBIGNY Paris
On the Oise

- 63 CALUSD (C.) New York
The Shepherdess

35.

- 64 LE ROY (J.) Paris
Playful Kittens

- 65 BEINKE (F.) Munich
The Old Gipsy

- 66 BECKETT (Marie) New York
Landscape

40.

- 67 DUPRE (Victor) Paris
Evening Landscape

- 68 VERBOECKHOVEN (Eugene) Brussels
Landscape with Sheep

36.

- 69 CAPE (E. P.) New York
On Lake Constant

- 70 GALLIN (J.) Rome
Head of a Girl

32 -

- 71 CONSTABLE (John), R.A. England
On the Stour

33.

- 72 TYLER (James G.) New York
On the Georgian Banks

- 73 SAURFEL Paris
At the Fair

- 74 DOUGLAS (W.) New York
Barnyard

- 75 SMILLIE (Geo. H.), N.A. New York
Near Bronxville

- 76 MANZONI Rome
Harbor of Tripoli

47. 50

- 77 TOCQUE (Louis) Paris
Portrait of Louis de France
(Son of Louis XV)

- 78 DOUGLAS (W.) New York
Ducks

79 DOUBLET (Charles) Paris
On the Brittany Coast

80 COMPARET Paris
Landscape

30. -81 DAUBIGNY (C. F.) Paris
On the Seine

82 RUSSEL (T.) Brussels
Landscape with Cattle

50. (83 STOILOFF (C.) Vienna
Escaping

84 STOILOFF (C.) Vienna
A Dangerous Situation

85 DETAILLE (Eduard) Paris
A Marine Guard
(Water Color)

45. 86 SIMONIDY (M.) Paris
Ideal

42 87 POST (N. Merritt) New York
Autumn

315. 88 BOGERT (George H.) New York
Landscape

89 DIAZ (N.) Paris

In the Barbizon Woods

43 90 McCORD (G. H.), A.N.A. New York

Off for the Banks

91 SUSS (J.) Munich

A Little Flower Vender

92 VIGEE-LEBRUN (L. Elisabeth) Paris

95. Portrait of Mademoiselle de Sassenay

93 DONZETTE (L.) Paris

Moonlight

94 CROPSEY (J. F.) New York

Autumn

95 GREUZE (Jean Baptist) Paris

Head of a Young Girl

37.50 96 EGGLESTON (Benjamin) New York

A Gray October Day in Westchester

40. 97 MORAN (Edward) New York

The Tow

98 POSONY (R.) Munich

Fisherwomen

99 PASTEL London

70 - Mrs. Robinson as Perdita

100 BEAUDUIN (Jean) Paris

100. Summer Day

101 MORTIMER (M.) New York

105. Basket of Lilacs

102 BIERSTADT (Albert) Philadelphia

Starr King Mountain, California

103 O'KELLY (A.) New York

French Peasant Girl

104 SMILLIE (Geo. H.) New York

75 Apple Blossoms

105 DIAZ (N.) Paris

90. Gathering Wild Flowers

106 TALBART New York

Landscape

90. 107 RUBENS (Peter Paul)

Triumph of Amphitrite

108 WELCH (Thad.) New York

Pueblo Village

109 VAN MARCKE (E.) Paris

110. — Rural Landscape

110 UNKNOWN Italian School

Madonna and Child

111 TYLER (J. G.) New York

'Among the Maine Islands

112 ROUSSEAU (Theo.) Paris

Evening Landscape

113 WATSON (Robert) London

Highland Sheep

114 GERARD (Baron) Paris

Prince de Joinville, Son of Louis Philippe

115 O'KELLY (A.) New York

Fishing Boats

116 POLIDORI (C.) Paris

The Secret Meeting

40. 117 HOGARTH (William) London

Portrait of a Nobleman

118 ST. LERCHE Paris

The Connoisseur

- | | | |
|-----|-----------------|----------|
| 119 | SARGENT (J. S.) | Florence |
| | Head of a Woman | |
| 120 | GEDLEK (L.) | Prague |
| | Herding Horses | |
| 121 | CAPE (E. P.) | New York |
| | Morning | |

JAMES P. SILO,
Auctioneer.

70-121^h Britcher - " Maine Coast

Total - \$4,003. -